

# :: GRANT WAHLQUIST GALLERY

## Christie Neptune

Lives and works in New York, NY

## Education

Fordham University—Lincoln Center Campus, New York, NY, BA in Visual Arts, 2009

## Solo Exhibitions

- 2020        *Constructs and Context Relativity: Performance I*, BRIC - ArtFP Project Room, Brooklyn, NY  
*Two Miles Deep in La La Land. Ildiko Butler Gallery*, Fordham University, New York, NY
- 2018        *Unpacking Sameness*, NURTUREart. Brooklyn, NY
- 2017        *She Fell From Normalcy*, Rubber Factory, New York, NY  
*Ms.\_\_\_\_\_ (Interior)*, The Hamiltonian Gallery, Washington, DC
- 2016        *She Fell From Normalcy*, The Hamiltonian Gallery, Washington, DC
- 2015        *Silently Through The Night*, Five Myles Gallery, Brooklyn, NY

## Selected Group Exhibitions and Projects

- 2020        *FIVE, We Buy Gold* (curated by Nina Chanel Abney), New York, NY  
*ID: Formations of The Self*, Shirley Fiterman Art Center, New York, NY
- 2019        *EBSPLOITATION*, Martos Gallery, New York, NY  
*NXTHVN: First Year Fellows*, Tilton Gallery, New York, NY  
*Mickalene Thomas: Better Nights* (Curated Selection), Bass Museum, Miami, FL  
*Sower*, Rubber Factory, New York, NY
- 2018        *The Aesthetics of Matter*, VOLTA NY (curated by Racquel Chevremont and Mickalene Thomas), New York, NY  
*HARD: Subversive Representation*, University Hall Gallery, UMass Boston. Boston, MA  
*Citizen: An American Lyric by Claudia Rankine*, St. Johns University, Dr. M. T. Geoffrey Yeh Gallery, Queens, NY
- 2017        *UPROOT*, Smack Mellon (curated by Gabriel de Guzman), Brooklyn, NY  
*Vox XIII: Are Your 'Friends' Electric?*, Vox Populi (curated by Aria Dean and David Hartt, Philadelphia, PA  
*Bronx Calling: 4th AIM Biennial*, The Bronx Museum of the Arts, Bronx, NY  
*Liminal Space*, Caribbean Cultural Center African Diaspora Institute (curated by Grace Aneiza Ali), New York, NY  
*Time and Space*, CICA Museum, Gimpo, South Korea  
*What's Next?*, Kohl Gallery, Washington College, Chestertown, MD

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*Women Now*, Workhouse Arts Center, Lorton, VA

- 2016 *Fellows Converge*, The Hamiltonian Gallery (curated by Camilo Álvarez), Washington, DC  
*CURRENTS: Do You Hear What I Hear?*, A.I.R. Gallery, (curated by Anthony Elms), Brooklyn, NY  
*More Art Engaging Artists Group Exhibition*, Memories From Yonder, Queens Museum, Queens, NY
- 2015 *what's INSIDE HER never dies...a Black Woman's Legacy*, Yeelen Gallery, Miami, FL  
*Video Jam at Blaze Film Festival, "Untitled #70" Screening*, Burnley Library, Manchester, UK  
*New.(Now)*, Hamiltonian Gallery, Washington, DC  
*More Art Social*, UnionDocs, Brooklyn, NY  
*TALES*, Monongalia Art Center, Morgantown, WV
- 2014 *MTV: Momentum Technology Videos*, Rutgers, Institute for Women and Art.  
*Untitled #70*, Maysles Documentary Center, New York, NY
- 2011 *7th Annual Small Works Show*, 440 Gallery (curated by Sara P. Mintz of Cynthia-Reeves Gallery), Brooklyn, NY

### **Curatorial Projects**

- 2021 *Systems Entwined*, Cuchifritos Gallery + Projects Space, New York, NY

### **Selected Bibliography**

- 2020 4 Columns, "We Buy Gold" (Review)  
NY Times, "2 Art Gallery Shows to Explore From Home" (Review)  
NY Times Magazine, "Nine Black Artists and Cultural Leaders on Seeing and Being Seen" (Image)  
Whitewall, "We Buy Gold's "FIVE." Addresses the Function of Art in Crisis." (Review)  
*Liminal Spaces: Migration and Women of the Guyanese Diaspora. Memories From Yonder*. Grace Aneiza (ED)  
Frog, Christie Neptune Interview with Grant Wahlquist
- 2019 *Women in Migration: Responses in Art and History*; Deborah Willis, Elyn Toscano and Kalia Brooks Nelson (eds.)  
Musee Magazine, "Mickalene Thomas Presents Christie Neptune"
- 2018 Hyperallergic, "Wandering the Artist Studios of Dumbo"  
Hyperallergic, "Aesthetics Matter at the Volta Art Fair"  
Artforum, "She Fell From Normalc" (Review)  
Something Curated, "3 Caribbean Artists Igniting New York's Performance Art Scene"

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- 2017 Bedford + Bowery, “Art This Week: Sculptural Decay, Immigrant Portraits, Post-Apocalyptic Paintings”  
Vice Magazine-The Creators Project, “16 Guyanese Artists Explore the Impact of Migration”  
The Washington Post, “In the galleries: Hand Print Workshop celebrates two colorful decades”  
The Washington Post, “In the galleries: City life, and the possible menace that lies beneath”  
Washington City Paper, “At Hamiltonian Gallery, A Strong Showing From a Fresh Pair of Artists”  
The Chestertown Spy, “What’s Next?” (Review)
- 2016 Washington City Paper, “Hamiltonian Gallery's Latest Group Show Finds Camaraderie in Loneliness”  
The Creator’s Project, “A Sci-Fi Fantasy Envisions an Afro-Surrealist Future”  
The Washington Post, “In the galleries: Bodies that are more than flesh and bone”  
AFROPUNK, “She Fell From Normalcy” (Review)  
Juxtapoz Magazine, “Introducing Christie Neptune”
- 2015 The Washington Post, “New Now. Hamiltonian 2015” (Review)  
Psychology Today, “Not So Silently Through The Night”

### **AWARDS, RESIDENCIES, AND HONORS:**

- 2020 LES Studio Program, a program of Artists Alliance Inc., New York, NY  
BRIC ArtFP Project Room Commission, Brooklyn, NY  
Light Work Residency, Syracuse, NY  
Pioneer Works Visual Arts Residency, Brooklyn, NY
- 2019 NXTHVN Studio Fellowship, New Haven, CT
- 2018 Foundation for Contemporary Arts Emergency Grant  
NYSCA/NYFA Artist Fellowship Program Recipient, New York, NY  
The Studios at Mass MoCA, North Adams, MA
- 2017 New York Community Trust Van Lier Fellow through Smack Mellon Studio Residency, New York, NY  
Artist Studio Residency, Smack Mellon, Brooklyn, NY  
AIM Fellowship, Bronx Museum of The Arts, Bronx, NY
- 2015 Hamiltonian Fellowship, Washington, D.C  
Engaging Artists Residency, More Art, New York, NY