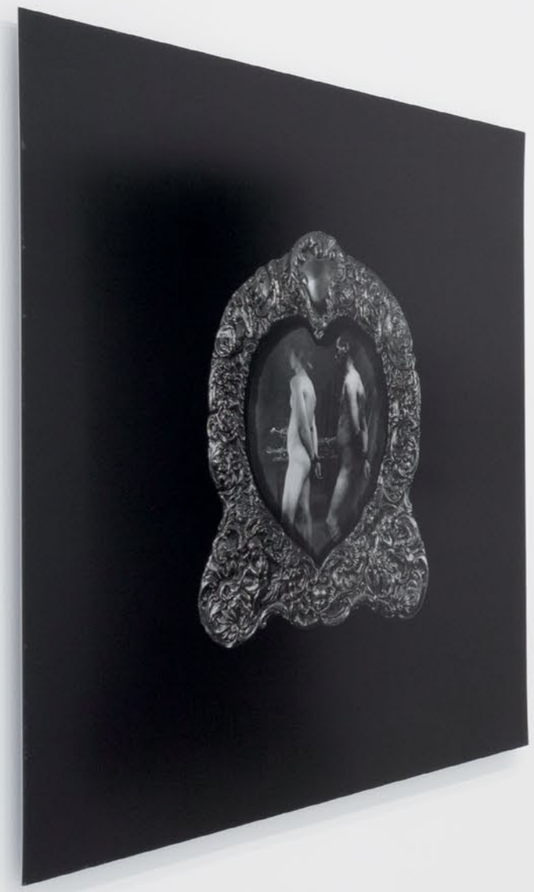
LANA
TURNER
HAS
COLLAPSED!
:: GRANT WAHQUIST GALLERY



TAD BECK
GEORGE DUREAU
JOE MAMA-NITZBERG
KYLE PATNAUDE
MARC SWANSON

2/7-3/21/2020

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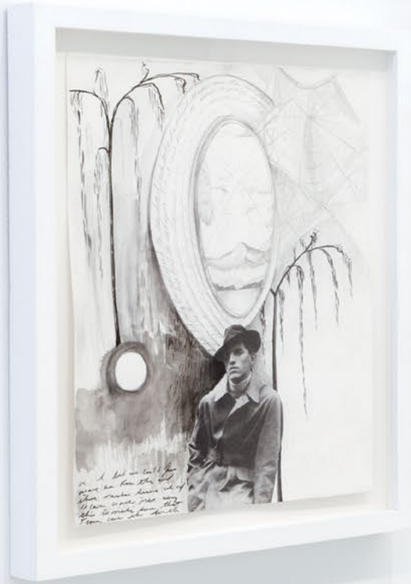
PORTLAND, ME 04101

:: GRANT WAHLQUIST GALLERY

Tad Beck **::** ***Palimpsest Ten*** **::** 2009 **::** Archival inkjet print **::** 42 x 42 inches

Tad Beck received a B.F.A. from the School of Visual Arts and an M.F.A. from Art Center College of Design. He lives and works in Vinalhaven, Maine. Beck's solo exhibitions include: the Los Angeles County Museum of Art, The Fisher Center at Bard College, Samuel Freeman Gallery, Marisa Del Re Gallery, Nathalie Karg Gallery, the Center for Maine Contemporary Art, and Grant Wahlquist Gallery. Recent two-person exhibitions include collaborative works made with the artist Jennifer Locke at Los Angeles Contemporary Exhibitions and an exhibition with Diana Cherbuliez at Theodore:Art. Group exhibitions include: the Wadsworth Atheneum, Fotofest International, the Spritmuseum, the Addison Gallery of American Art, the Portland Museum of Art, the Worcester Art Museum, the Ogunquit Museum of Art, Apex Art, Rupert Goldsworthy Gallery, Debs & Co., Jancar Gallery, and Monte Vista Projects. His work is in the collections of the Addison Gallery of American Art, LACMA, the Portland Museum of Art, the Worcester Art Museum, the Museum of Fine Arts Houston, and the Wadsworth Atheneum.

Tad Beck **::** ***Palimpsest Eighteen*** **::** 2009 **::** Archival inkjet print **::** 42 x 42 inches



EVE KOSOFSKY SEDGWICK
1950-2009
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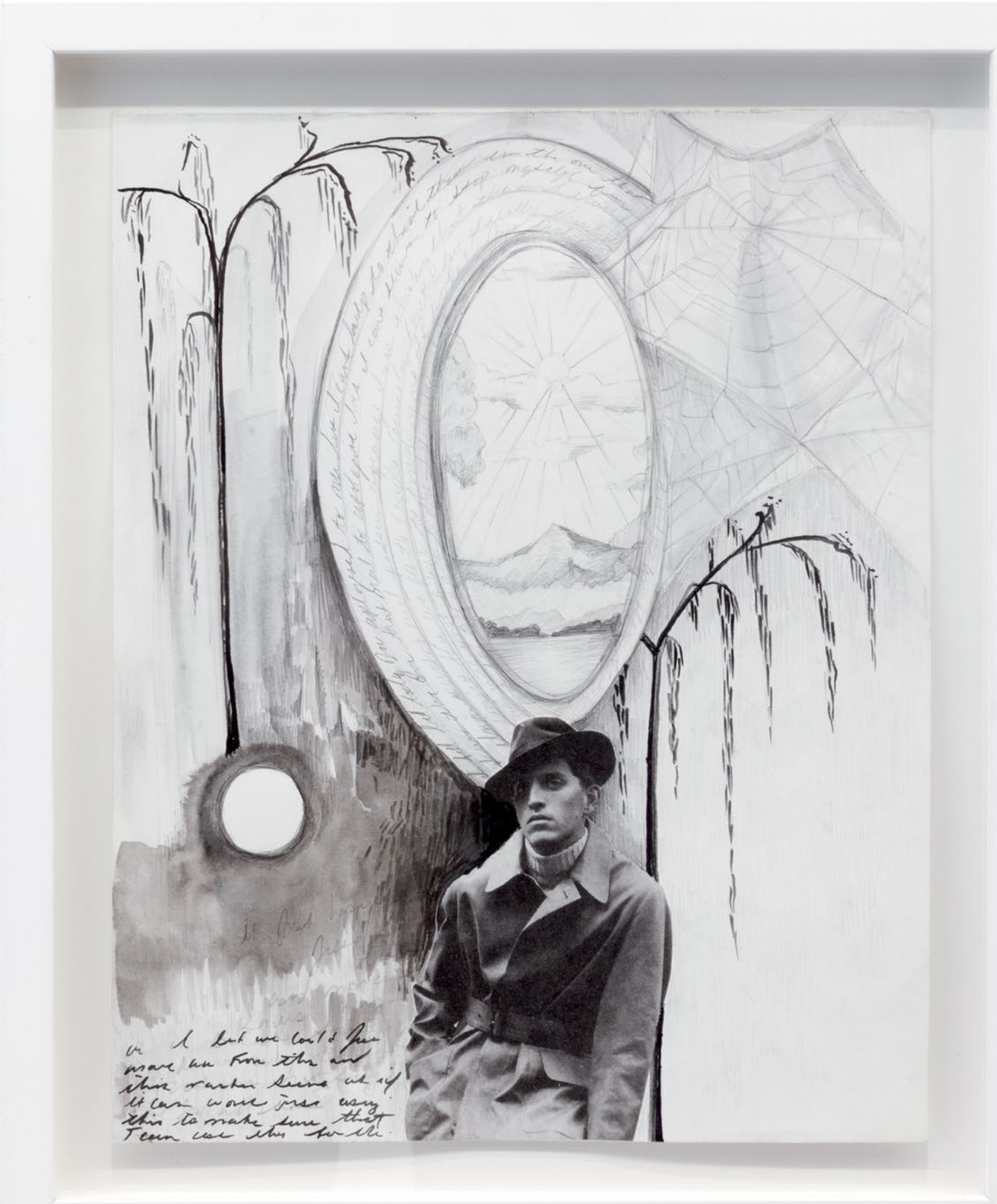
Marc Swanson received an M.F.A. from Bard College and attended the Skowhegan School of Painting and Sculpture. He lives and works in Catskill, New York. Swanson has presented solo and two-person exhibitions at venues including Baldwin Gallery, Inman Gallery, Basilica Hudson, the New Museum, the ICA at MECA, the Fisher Center at Bard College, Richard Gray Gallery, the Contemporary Arts Museum Houston, the Saint Louis Art Museum, the Kemper Museum of Contemporary Art, the Herbert F. Johnson Museum of Art, Bellwether Gallery, MCA Santa Barbara, and Tensta Konstall. His work has been featured in group exhibitions at venues including: Kate Werble Gallery, Churner and Churner, the Walker Art Center, the Saatchi Gallery, the Seattle Art Museum, the Andy Warhol Museum, MoMA/PS1, the Miami Art Museum, the Tacoma Art Museum, the Bates College Museum of Art, Zwirner & Wirth, the Whitney Museum of American Art, White Columns, Artists Space, Andrew Kreps Gallery, La Panaderia, the Cranbrook Academy of Art Museum, and New Langton Arts. His work is in many institutional collections, including the Portland Museum of Art, the Walker Art Center, the Kemper Art Museum, the Brooklyn Museum, the Smithsonian American Art Museum, the Whitney Museum of American Art, and the National Museum of Australia. Swanson will have a solo exhibition at MASS MOCA in 2021.

Joe Mama-Nitzberg received a B.A. from San Francisco State University and an M.F.A. from Art Center College of Design. He lives and works in Catskill, New York. He has had solo exhibitions at: Grant Wahlquist Gallery, Basilica Hudson, Galerie Catherine Bastide, and Marc Foxx. His work has also been featured in exhibitions at venues including Bunker 259 (organized by Regina Rex), Andrew Edlin Gallery, the Salzburger Kunstverein, the Pittsburg Center for the Arts, the Louisiana Museum of Modern Art in Denmark, Los Angeles Contemporary Exhibitions, Gavin Brown's Enterprise, David Zwirner Gallery, the Renaissance Society, and White Columns. His work is in the collection of the Museum of Contemporary Art, Los Angeles, and the Walker Art Center.



Marc Swanson **::** ***man of mystery*** **::** 2017 **::** Graphite and collage on paper **::** 14 x 11 inches
(following spread) Joe Mama-Nitzberg **::** ***Untitled (Edie/Eve)*** **::** 2018 **::** Inkjet print on canvas **::** 63 x 96 inches

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1950-2009

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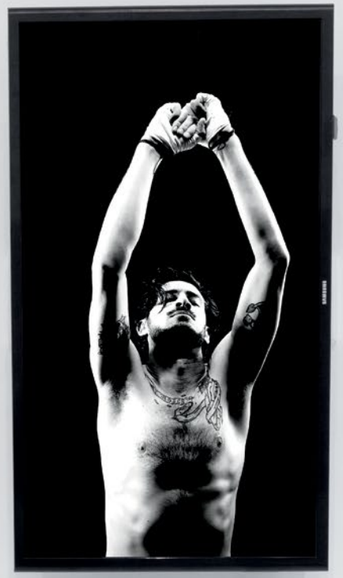
1950-2009

Kyle Patnaude received a B.F.A. from Pratt Institute and an M.F.A. from the University of Wisconsin Madison. He lives and works in Portland, Maine, where he is currently a Visiting Assistant Professor at the Maine College of Art. His work has been exhibited at venues including the Munson-Williams-Proctor Museum of Art, Buoy Gallery, Frank Brockman Gallery (solo), Ayse Taki Galerisi, and the Milwaukee Institute of Art and Design, amongst others.

Kyle Patnaude **::** ***Belaya Vorona (White Crow)*** **::** 2019
Archival inkjet print on aluminum, aluminum, leather, sand, Velcro; aluminum, leather, archival inkjet prints on aluminum
44.75 x 29.75 x 27.5 inches (photograph and armature); 2 x 22 x 22 inches (object on photographic base)

Marc Swanson **::** ***windows and seagulls*** **::** 2019 **::** Plaster, wood, glass, paper, paint **::** 17 x 14.5 x 2.75 inches
George Dureau **::** ***B.J. Robinson*** **::** N.D. **::** Vintage gelatin silver print **::** 10 x 8 inches

Marc Swanson **::** ***Untitled (Three Black Sheds, Catskill)*** **::** 2016
Jet black crystals, antlers, adhesive, chain **::** 57 x 12.75 x 8 inches



Kyle Patnaude **::** ***Glancing Blow*** **::** 2020
Looping digital video installation, black and white, no sound, TRT 30 minutes 37 seconds;
half quiver (12) 24-inch pewter arrows, bent
Overall dimensions variable

Lana Turner has collapsed!
I was trotting along and suddenly
it started raining and snowing
and you said it was hailing
but hailing hits you on the head
hard so it was really snowing and
raining and I was in such a hurry
to meet you but the traffic
was acting exactly like the sky
and suddenly I see a headline
LANA TURNER HAS COLLAPSED!
there is no snow in Hollywood
there is no rain in California
I have been to lots of parties
and acted perfectly disgraceful
but I never actually collapsed
oh Lana Turner we love you get up

Frank O'Hara