

## :: GRANT WAHLQUIST GALLERY

### Nyeema Morgan

Born 1977 in Philadelphia, PA  
Lives and works in Chicago, IL

### Education

Skowhegan School of Painting and Sculpture, Maine, 2009  
California College of the Arts, San Francisco, Painting & Drawing Dept., M.F.A., 2007  
Cooper Union School of Art, New York, New York, B.F.A., 2000  
University of Minnesota, Minneapolis, Non-degree, 1996

### Solo and Two-Person Exhibitions

- 2022 David Petersen Gallery, *between friends* (with Mary Simpson), Minneapolis  
Patron, *The Set-Up*, Chicago  
Grant Wahlquist Gallery, *Soft Power. Hard Margins.*, Portland, Maine
- 2021 Philadelphia Art Alliance/University of the Arts, *Nyeema Morgan*, Philadelphia  
table, *Soft Power. Hard Margins.*, Chicago  
Intermission Museum of Art, *"Everything I know about Warhol I learned from  
Kusama. Everything I know about Kusama, I learned from Kosuth. Everything I  
know about Kosuth I learned from Magritte. Everything I Know..."* (with Mike  
Cloud)
- 2020 Boulder Museum of Contemporary Art, *THE STEM. THE FLOWER. THE ROOT.  
THE SEED.*
- 2019 Marlborough Contemporary, *Asians Smaisions and Other Abstract Racial Slurs*,  
New York (with Mike Cloud)
- 2018 Grant Wahlquist Gallery, *horror horror*, Portland, Maine
- 2016 Staniar Gallery/ Washington & Lee University, *Nyeema Morgan: I, Rhinoceros*,  
Lexington, Virginia
- 2013 Rotunda Gallery/ BRIC Arts Media Bklyn, *Forty-Seven Easy Poundcakes Like  
grandma Use To Make*, Brooklyn
- 2012 The Bindery Projects, *The Dubious Sum of Vaguely Discernable Parts*, St. Paul,  
Minnesota
- 2011 Art in General/ Musée Miniscule, *You Are Here. This Is Now.*, New York, New  
York
- 2010 John Jay College Gallery/ John Jay College of Criminal Justice/ CUNY, *Nyeema  
Morgan: Like It Is*, New York, New York

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### Selected Group Exhibitions

- 2023      Mulvane Art Museum, *There is a Woman in Every Color: Black Women in Art*, Topeka, Kansas  
El Paso Museum of Art, *There is a Woman in Every Color: Black Women in Art*, El Paso, Texas
- 2022      Tweed Museum of Art – University of Minnesota, *There is a Woman in Every Color: Black Women in Art*, Duluth  
Riverside Art Center, *Continue A Poem*, Riverside, Illinois  
The Green Gallery, *The Scripts Found in a Bottle, Found in a Can, Found in a Discourse (Les Scripts Trouvés dans une Bouteille, Trouvés dans une Canette, Trouvés dans un Discours)*, Milwaukee, Wisconsin  
Worcester Art Museum, *Us Them We | Race Ethnicity Identity*, Worcester, Massachusetts
- 2021      Bowdoin College Museum of Art, *There is a Woman in Every Color: Black Women in Art*, Brunswick, Maine  
PS122, *Downtown Train*, New York
- 2020      Grant Wahlquist Gallery, *The Party's Over*, Portland, Maine  
Katherine Nash Gallery/University of Minnesota, *The Beginning of Everything: an Exhibition of Drawings*, Minneapolis
- 2019      The Stuyvesant Fish House, *Fish House 2*, New York  
Berkeley Art Center, *Ready*, Berkeley, California  
Kellen Gallery/Parsons School of Design, *Museum of Capitalism*, New York  
Tiger Strikes Asteroid New York, *Secondary Sources*, New York  
Dorsky Gallery, *Distance*, New York
- 2018      SEPTEMBER Gallery, *Out of Line*, Hudson, New York  
Bowdoin College Museum of Art, *Second Sight: The Paradox of Vision in Contemporary Art*, Brunswick, Maine
- 2017      Small Editions, *Paperles*, Brooklyn  
Grant Wahlquist Gallery, *#1*, Portland, Maine
- 2016      The Bindery Projects, *Itasca*, St. Paul, Minnesota
- 2015      The Drawing Center, *Name It by Trying to Name It: Open Sessions 2014-2015*, New York, New York  
Ortega y Gasset, *love child*, Brooklyn, New York  
The Drawing Center, *Open Sessions 3*, New York, New York  
CSS Bard Galleries/ Bard College, *Signal from Noise*, Annandale-on-Hudson, New York  
SPRING/ BREAK Art Show, *A Chorus of Objects*, New York, New York  
Smack Mellon, *RESPOND*, Brooklyn, New York

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- 2014 North Campus Art Gallery/ Miami Dade College, *the past is more infinite than the future*, Miami, Florida  
The Drawing Center, *The Intuitionists*, New York, New York  
Kala Art Institute, *Belewe*, Berkeley, California
- 2013 The Studio Museum in Harlem, *The Shadows Took Shape*, New York, New York (in collaboration with William Cordova & Otebenga Jones & Associates)  
The Anya & Andrew Shiva Gallery/ John Jay College/ CUNY, *History! Hauntings and Palimpsests*, New York, New York  
Arts Incubator at Washington Park, *Feedback*, Chicago, Illinois  
Carol Jazzar Gallery, *Collinear Points*, Miami, Florida
- 2012 Museum of African and Diasporan Arts (MOCADA), *NEWSFEED: Anonymity & Social Media in African Revolutions and Beyond*, Brooklyn, New York  
New York Photo Festival 2012, *What Do You Believe In?*, New York, New York  
South Hill Park Arts Centre, *At Play 4*, Bracknell, UK (traveling to OVADA, Oxford, UK and New Ashgate Gallery, Farnham, UK)  
Galerie Jeanroch Dard, *Projet Gutenberg*, Paris, France
- 2011 Caribbean Cultural Center African Diaspora Institute, *Dirty Sensibilities: A 21<sup>st</sup> Century Exploration of the New American Black South*, New York, New York  
Abrons Arts Center/ Henry Street Settlement, *It's You Today*, New York, New York
- 2010 New York Artist Residency & Studios Foundation (NARS) *Ready Set Create*, Brooklyn, New York  
VerySmallKitchen & Pigeon Wing Gallery, *The Festival of Nearly Invisible Publishing*, London, UK
- 2009 Aljira: A Contemporary Art Center, *Emerge 10*, Newark, New Jersey  
Romer Young Gallery (formerly Ping Pong Gallery), *Live + Direct*, San Francisco, California

### Selected Collections

Bowdoin College Museum of Art, Maine  
The Menil, Houston, Texas  
Walker Art Center, Minneapolis  
Worcester Art Museum, Massachusetts

### Selected Bibliography

- 2022 Schmid, Christina. "Between friends: On Mourning, Mirrors, and Togetherness in Extraordinary Times", Walker Art Center/MNArtists.org, Dec. 5  
Morgan, Nyeema. "Love Rituals," *A Tender Spirit, A Vital Form: Arlene Burke-Morgan & Clarence Morgan*, Ed. Howard Oransky, University of Minnesota Press, 2023  
Polster, Barbarita. "Setting-Up the Set-Up: Nyeema Morgan at PATRON Gallery," *Wrong Life Review*, Sep. 17

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- Julietta Cheung and Nyeema Morgan, Correspondence Archive #22, Aug.  
Young, Nate. "An Oral History with Nyeema Morgan," BOMB Magazine, Fall  
Arango, Jorge S. "Art Review: Nyeema Morgan grants permission to rethink  
iconic works of art," Portland Press Herald, Mar. 27
- 2021 Torwudzo-Stroh, Jennifer. "A Review of Soft Power. Hard Margins. at table",  
Sixty Inches from Center, Oct 7.  
Forsythe, Pamela J. "The Philadelphia Art Alliance presents Nyeema Morgan's  
Like It Is", Broad Street Review, Sept. 3.  
Corwin, Will. "THE STEM. THE FLOWER. THE ROOT. THE SEED.", Arcade  
Projects. Jan 27.  
Keys, Bob. "Bowdoin museum looks at black women as subjects and artists",  
Press Herald, Aug 29.  
DeCordoza, Kerry. "A Hierarchy of Images: A Review of Nyeema Morgan at  
table", Newcity, Aug 27.  
Paris, Norm. "Nyeema Morgan Interviewed by Norm Paris: Image-text works that  
analyze history and power.". BOMB Magazine, Jan 5.
- 2018 Tyson, John. "Second Sight: the Paradox of Vision in Contemporary Art". CAA  
Reviews, Oct. 17, 2018 (review).  
Kany, Dan. "'Second Sight' brings fresh, provocative visions to Bowdoin Art  
Museum". Portland Press Herald, Mar. 25, 2018.  
Tani, Ellen. "Second Sight: The Paradox of Vision in Contemporary Art". Bowdoin  
College Museum of Art (catalogue).
- 2017 Langevin, Julien. "Where Critical Tides Meet: The Inaugural Show at Grant  
Wahlquist Gallery", The Chart, Vol. 2, No. 3, Spring.
- 2016 Dickenson, Shiela. "Critic's Pick: Itasca", ArtForum.  
Kinsella, Eileen. "18 Female Artists Give Advice to Young Women Starting Out in  
the Art World", Artnet. Jul 21.
- 2015 "Love Child", Staring at the Wall. Jul 10.  
"Art List's 3 Must See Shows: Art You Can't Miss This Week in New York", Art  
Market Monitor, Jul 15.  
Choi, Eun Young. "Donuts and Coffee", Culturehall. Mar 4.  
Meier, Allison. "Jam-Packed Spring/Break Art Show Pulls into Moynihan Station",  
Hyperallergic. Mar 4.
- 2014 Burke, Sarah, "Museums & Galleries: Picks", East Bay Express. Jun.  
Wolff, Rachel, "Science Friction: Sci-Fi Gets Real", ARTnews. Mar 5.  
"Come Together: Surviving Sandy, Year 1", Daedelus Foundation, exhibition  
catalogue.
- 2013 "Going On About Town", The New Yorker. Dec 2.  
Cotter, Holland. "Going Beyond Blackness, Into the Starry Skies", The New York  
Times. Nov 14.  
Rosenberg, Karen. "The Future is African", The New York Times. Nov 8.  
Clark, Abigail. "A Chat Over Pound Cake: Nyeema Morgan Reflects on "Forty

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Seven Easy Poundcakes"" , BRIC Blog, BRIC Arts | Media | Bklyn. Apr 22.  
Bortolot, Lana. "Culture Count: How Do We Love Cake? Let Us Count the Ways",  
The Wall Street Journal. Apr 18.  
Dempster, Heike. "Collinear Points" Review, Miami Art Zine. Mar 15.  
"Collinear Points | Carol Jazzar", Art Is About, artisabout.com, Feb 20.

- 2012 Moore, Jessica L. & Nance, Nelson. "NEWSFEED: Anonymity & Social Media in African Revolutions and Beyond", Museum of Contemporary African Diasporan Arts. Dec. (exhibition catalogue)  
Driessen, Pete. "Art Hounds: 2012 visual art and music highlights", Minnesota Public Radio. Dec 3.  
Regan, Sheila. "Nyeema Morgan makes art from pound cake recipes at the Bindery Projects", City Pages. Aug 23.  
Scott, Gregory J. "A Cold Scientific Bludgeoning of a Warm Delicious Dessert." Minnesota Monthly, Aug 17.  
Palmer, Caroline. "Nyeema Morgan: The Dubious Sum of Vaguely Discernable Parts", City Pages, a\*list. Aug 15 -21.  
Remes, Dr. Outi & Trench, Cally. At Play 4, exhibition catalogue, Apr.  
Blanchard, Benoît. "Projet Gutenberg", oeuvres-revue.net, Feb 29.
- 2010 Curreri, Amanda & Scollon, Erik. Color&Color, Issue #1: Yellow & Purple, San Francisco, CA
- 2009 Genocchio, Benjamin. "A Decade of Emergence", New York Times, Art Review. Aug 28.  
Carlin, T.J. "Get Outta Town", Time Out New York, June 23-29.

### **SELECT AWARDS & RESIDENCIES**

- 2023 Joan Mitchell Foundation, Artist-in-Residence, New Orleans, LA  
2022 Latitude Chicago, Artist-in-Residence, Chicago, IL  
2021 Shandaken Project at Storm King Art Center, Alumni Artist-in-Residence, New Windsor, NY  
2020 Foundation for Contemporary Art, Emergency Grant, New York, New York  
School of the Arts Institute of Chicago, Faculty Enrichment Grant, Chicago, IL  
2017 Artist-in-Residence, Shandaken Project at Storm King, New Windsor, NY  
Keyholder Residency, Lower East Side Printshop, NYC, NY  
2016 Painters & Sculptors Grant, Joan Mitchell Foundation, NYC, NY  
2015- '16 Studio Residency Program, Smack Mellon, Brooklyn, NY  
2014- '16 Open Sessions, The Drawing Center, NYC, NY  
2013- '14 Art Matters Grant, Art Matters Foundation, NYC, NY  
Workspace Program, Lower Manhattan Cultural Council, NYC, NY  
2010- '11 AIRspace Program, Abrons Arts Center/ Henry Street Settlement, NYC, NY  
2009 Camille Hanks- Cosby Scholarship, Skowhegan School of Painting & Sculpture, Skowhegan, ME  
2007 Emerge 10, Aljira: A Center for Contemporary Art, Newark, NJ

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### **VISITING ARTIST, LECTURER, PROFESSOR, PANELIST**

- 2023 Visiting Critic, Anderson Ranch, Snowmass, CO  
Panelist, *A Tender Spirit, A Vital Form: Arlene Burke-Morgan & Clarence Morgan*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN  
(with Bill Gaskins, Tia Simone-Garner and Robert Cozzolino)  
Artist Talk, *Member Event: Artist Talk with Nora Lawrence and Nyeema Morgan*, Storm King Art Center, New Windsor, NY
- 2021 Guest Artist, School of the Art Institute of Chicago, Academic Spine, Chicago, IL
- 2020 Visiting Artist, Clark University, Visual & Performing Arts Department, Worcester, MA  
Visiting Artist, Maine College of Art & Design, Portland, ME  
Visiting Artist, Cranbrook Academy of Art, Department of Print Media, Bloomfield Hills, MI  
Visiting Artist, Boston College, Art, Art History & Film Department, Boston, MA
- 2019 Artist Lecturer, Kunstakademie Karlsruhe, Karlsruhe, Germany  
Visiting Artist, University of Maine, Department of Art, Orono, ME
- 2018 Artist Lecturer, Association of Independent Colleges of Art & Design (AICAD) Fellowship Program,  
School of the Art Institute of Chicago, Chicago, IL  
Artist Lecturer, *Voices: Nyeema Morgan*, Gallery 400, University of Illinois Chicago, Chicago, IL
- 2017 Visiting Artist, University of Minnesota, Department of Art, Minneapolis, MN  
Visiting Artist, University of Cincinnati, College of Design, Architecture, Art & Planning, Cincinnati, OH
- 2016 Visiting Artist, Brooklyn College, Brooklyn, NY  
Visiting Artist, Washington & Lee University, Lexington, VA
- 2014 Co-moderator, Book Club: *The Invisible Man*, The Studio Museum in Harlem, NYC, NY  
Visiting Scholar, Department of Art and Art Professions, Steinhardt School, NYU, NYC, NY
- 2011- 2012 Adjunct Instructor, Outreach Program, Cooper Union School of Art, NYC, NY
- 2010 Visiting Artist, Department of Visual Arts, *Brigham Young University*, Provo, UT
- 2010- 2014 Adjunct Assistant Professor, Department of Art & Music, John Jay College of Criminal Justice/ CUNY, NYC, NY

### **AFFILIATIONS**

- 2021 – 2023 Advisory Board Member, Oral History Project – Chicago, BOMB Magazine, New York, NY
- 2014 – 2016 Advisory Board Member, The Bindery Projects, St. Paul, MN
- 2011 – 2015 Board Member, The Society for the Arts, Religion & Contemporary Culture
- 2014 – 2016 Advisory Board Member, The Bindery Projects, St. Paul, MN