

# :: GRANT WAHLQUIST GALLERY

## Jennifer Locke

Born Smithtown, NY  
Lives and works in San Francisco, CA

## Education

San Francisco Art Institute, San Francisco, California, MFA, 2006  
San Francisco Art Institute, San Francisco, California, BFA, 1991

## Solo and Two Person Exhibitions

- 2021         *Jennifer Locke: Spells*, Grant Wahlquist Gallery
- 2018         *Full*, Berkeley Art Museum and Pacific Film Archive  
*Pool*, Red Zone, Los Angeles  
Solo Exhibition, Grant Wahlquist Gallery  
*Moontone #2*, Human Resources, Los Angeles
- 2016         *Dromos*, Rocksbox Pontiac, Pontiac, Michigan
- 2015         *The Eight-Hour Work Day*, Southern Exposure, San Francisco
- 2015         Performance, SFAQ[Project]Space, San Francisco
- 2013         *Dog Object*, Savernack Street, San Francisco
- 2012         *Capsize* (collaboration with Tad Beck), Los Angeles Contemporary Exhibitions
- 2011         *Stuck* (collaboration with Lucas Murgida), Rocksbox at 937, Portland, Oregon
- 2010         *Video Action*, Queen's Nails Projects, San Francisco
- 2009         *Crisis 40*, Rocksbox, Portland, Oregon
- 2009         *Actions*, Hallwalls, Buffalo, New York
- 2008         *Felo de Se* (collaboration with Daniel Blomquist), The Garage Biennale, San Francisco
- 2007         *The Right Window*, Artists' Television Access, San Francisco
- 2006         *Grapple: Jennifer Locke's Wrestling Works*, Queen's Nails Annex, San Francisco
- 1994         *Kittennapping*, Kiki Gallery, San Francisco
- 1992         Solo Exhibition, A Different Light, San Francisco

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### Group Exhibitions

- 2021      *A Spirit of Disruption*, Walter & McBean Galleries, San Francisco Art Institute  
*The Light Between Us*, The Kadist Art Foundation
- 2020      *From the Tower: Transmission*, San Francisco Art Institute  
*Peace: Nine Artists Consider Kiki Gallery*, Delaplane, San Francisco  
*Invocation Democracy*, Pro Arts Commons, Oakland
- 2019      *Almost-Public/Semi-Exposed*, Artists' Television Access, San Francisco  
*4Waves: 40 Performances for the Hole*, SOMArts, San Francisco
- 2018      *Full*, Berkeley Art Museum, California  
*SuperSet*, Fused Space, San Francisco
- 2017      *The New Normal*, Supa Salon, Istanbul  
*The New Normal*, The Hangar, Beirut
- 2016      *Double Feature + A Reading*, Et al, etc. and Minnesota Street Project, San Francisco  
*Double Feature* (collaboration with Megan Camille Roy), Project for Art Practical  
*Strength and Struggle*, Santa Cruz Museum of Art and History (curated by Justin Hoover)
- 2015      *Strength and Struggle*, Moshen Gallery, Tehran (curated by Justin Hoover)  
*Provisional Haven*, Refusalon, San Francisco (curated by Anna Novakov)
- 2014      *Site\_Specific*, Torrance Art Museum, Torrance (curated by Whitney Lynn)  
*The International Invitational Triennial of Contemporary Wind Chimes*, Rocksbox Fine Arts, Portland, Oregon  
*Conceptual Oregon Performance School* (collaborative teaching performance), Portland, Oregon
- 2013      *SFMOMA Future Countdown Live*, San Francisco Museum of Modern Art, San Francisco  
*Want.Here.You.Now*, Yerba Buena Center for the Arts' Room for Big Ideas, San Francisco  
*Body Shop: Selections from the Kadist Collection by Tony Labat*, Ikono On Air Festival (aired internationally)  
*The Long Conversation*, Southern Exposure Gallery, San Francisco  
*Cunt*, Rocksbox Fine Arts, Portland, Oregon
- 2011      *Moves #21: See Me, Feel Me*, Image Movement, Berlin

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- Radical Light: That Little Red Dot*, Pacific Film Archive and Cinematheque, San Francisco
- Band of Outsiders: The Big Screen Project*, Artspace Media Lounge at the Center for Book Arts, New York
- Form, Perform, Re-Form: The Mind and Body In Motion*, Art Murmer, Oakland
- Keeping an Eye on Surveillance*, Performance Art Institute, San Francisco
- Third Strike: 100 Performances for the Hole*, SOMArts, San Francisco
- Down*, Incline Gallery, San Francisco
- Control Group*, NOMA and Partisan Gallery, San Francisco
- Physical Center*, Guest Projects, London
- 2010 *California Biennial*, Orange County Museum of Art, Newport Beach
- SFMOMA: Now Playing*, San Francisco Museum of Art, San Francisco (curated by Chris Johanson)
- Skank Bloc Bologna Number 4*, Berkeley Art Museum, Berkeley (curated by Anne Colvin)
- The 7th Busan International Video Festival*, Busan
- Planting Ideas Symposium*, D.I.V.O. Institute, Kolín, Czech Republic
- Lapse*, LoBot, Oakland
- 2009 *Degeneration/Regeneration*, Marina Abramovic Institute, San Francisco
- TITS*, Canada, New York
- East Meets West*, Baer Ridgway Exhibitions, San Francisco
- I Like Winners: Sports and Selfhood*, Sheppard Fine Arts Gallery, Reno
- The Seduction of Duchamp*, SlaughterhouseSpace Healdsburg
- Girls on Film: Contemporary California Video*, Ping Pong Space, Guangzhou
- Psychometry*, Exile, Berlin (organized by D-L Alvarez)
- 2008 *Identity Shifts: Bay Area Response*, Yerba Buena Center for the Arts, San Francisco
- Three Artists*, Lisa Dent Gallery, San Francisco
- Crosscut*, Slaughterhouse Space, Healdsburg
- 100 Performances for the Hole*, The Garage Biennale, San Francisco
- The Final Show*, Kafeneon, Athens
- Genderpop*, Goethe Institute at Bios, Athens
- 2007 *There is Always a Machine Between Us*, SF Camerawork, San Francisco
- Queen's Nails Annex: Marfa-the B sides* (project for Marfa Open House, Waypoint, Marfa)
- Issues, Confessions, and Psychedelic Crises* (reading), Gallery 16, San Francisco
- Blah Blah Blah*, Queen's Nails Annex, San Francisco
- 2006 *9th Havana Biennial*, Havana

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- Domino*, Air de Paris, Paris  
*Program 16*, Open Video Projects, Rome  
*A la carta: Héroes, Machos y Seres Afines*, El Pobre Diablo, Quito  
*Impressive Nature*, Club 1015 Folsom, San Francisco
- 2005 *For the Better and for the Worst*, New Langton Arts, San Francisco  
Group Exhibit, Balazo, San Francisco  
*See me. Feel me.*, Artists' Television Access, San Francisco  
*Hands on the Hands Off*, Cinematheque, San Francisco  
*Video Praha*, NOD Gallery, Prague
- 2004 *Imaging Energy*, Swissnex, San Francisco  
*The Langton Music Video Awards*, New Langton Arts, San Francisco
- 1999 *Bienalle di Venezia*, Venice (selected program by Daniella Salvioni)  
Basel Art Fair, Kunsthalle – Basel (curated by Daniella Salvioni)  
Huis a/d Werf Beeldende Kunst, Utrecht (curated by Daniella Salvioni)  
*Bombard Me with the Message*, New Langton Arts, San Francisco
- 1998 Basel Art Fair, Kunsthalle – Basel (curated by Daniella Salvioni)  
*Dadafest*, 848, San Francisco  
Group Show, Artists' Television Access, San Francisco
- 1996 *Snacks*, Acme Gallery, San Francisco
- 1995 *Contaminacion Cultural II*, La Panaderia, Mexico City
- 1994 *Wax Lips*, bimonthly video cable show
- 1993 Group Exhibit, Palais de Beaux-Arts, Brussels  
Group Exhibit, Artists' Television Access, San Francisco  
*Cherry Bomb*, Southern Exposure, San Francisco  
*Pop Life*, New Langton Arts, San Francisco (curated by Glen Helfand)  
Group Exhibit, Knitting Factory, New York
- 1992 *Bar Video*, Max Fish, New York City  
Group Exhibit, Southern Exposure, San Francisco  
*Full Frontal*, New Langton Arts, San Francisco
- 1991 *Soft as Wax*, Artspace Annex, San Francisco  
*3+Play*, Southern Exposure, San Francisco  
Group Exhibit, Hallwalls, Buffalo  
*Pesky Performances*, Artists' Television Access, San Francisco

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1990            *James Brown Show*, Artspace Annex, San Francisco

### COLLECTIONS

The Kadist Art Foundation

### HONORS

2012            Eureka Fellowship, Fleishhacker Foundation, San Francisco, California  
2012            Creative Capacity Fund Quick Grant  
2012            Hilliard Foundation, University of Reno, Reno, Nevada  
2012            Visual Artists Network, National Performance Network  
2010            SECA Award Nomination, SFMOMA, San Francisco, California  
2009            The Orchard Projects, Santa Paula, California  
2007            Altoids Award Nomination, New Museum, New York, New York  
2007            SECA Award Nomination, SFMOMA, San Francisco, California  
2006            Chauncey McKeever Award  
2004-2006     San Francisco Art Institute Graduate Fellowship  
1990-1991     San Francisco Art Institute Merit Scholarship

### Bibliography

Bancroft, Sarah - *California Biennial 2010: Orange County Museum of Art* (catalog)  
Newport Beach: Prestel USA, 2011

Benns, Sway - "Jennifer Locke: the Conceptual Artist Will Push Your Buttons"  
Flaunt - <http://www.flaut.com/art/jennifer-locke/>

Bermudez, Julian - "21st Century Art Defined At OCMA"  
gazettes.com - October 27, 2010  
[http://www.gazettes.com/lifestyle/arts\\_and\\_entertainment/eye\\_on\\_art/article\\_4265d6fe-e21e-11df-9027-001cc4c002e0.html](http://www.gazettes.com/lifestyle/arts_and_entertainment/eye_on_art/article_4265d6fe-e21e-11df-9027-001cc4c002e0.html)

Cohn, Terri - "100 Performances for the Hole"  
Stretcher.org - January, 2008  
[http://www.stretcher.org/features/100\\_performances\\_for\\_the\\_hole\\_the\\_garage\\_biennial/](http://www.stretcher.org/features/100_performances_for_the_hole_the_garage_biennial/)

Dunagan, Mark - "Paint/ball"  
newsreview.com - January, 2009  
<http://www.newsreview.com/reno/content?oid=901158>

Doyle, Jennifer - "Wrestling Ideology"  
*Radical History Review #125*, Durham, NC: Duke University Press, 2016.

Doyle, Jennifer; Wahlquist, Grant; Vecchio, Marjorie; Crouch, Robert - *Tad Beck and Jennifer Locke: Capsize* (catalog)  
Reno: Sheppard Fine Arts Gallery/University of Nevada/ LACE, 2012

## **:: GRANT WAHLQUIST GALLERY**

Fantin, Emilio; Norese, Giancarlo; Pietroiusti, Cesare - Oreste at the Venice Biennale (catalog)  
Milan: Charta, 2000

Hart, Hugh - "Screw-Embedded Football 'Breathes' on Respirator"  
Wired - November, 15, 2010. <http://www.wired.com/underwire/2010/11/california-biennial/?pid=1905>

Helfand, Glen - "Control Room"  
Art Practical - February 15, 2011  
[http://www.artpractical.com/feature/control\\_room\\_jennifer\\_locke](http://www.artpractical.com/feature/control_room_jennifer_locke)

Hoover, Justin - Garage Biennale (catalog)  
San Francisco: Radical Practices Press, 2011

Jones, Amelia – "Figuration and the Body"  
Texte zur Kunst – June 2021

Le Duc, Aimee - "The Liminal Art Space"  
Camerawork: A Journal of Photographic Arts - Vol.35, No. 1, Spring/Summer 2008, pg. 39.

MacDonald, Anne - Artspace Was/Artspace Is: A Place in Time  
New York: Artspace Books, 2001

Meeker, Cheryl - "Opening Reception for SFAI MFA Grads"  
Stretcher.org - May 27, 2006  
[http://www.stretcher.org/posts/opening\\_reception\\_for\\_sfai\\_mfa\\_grads/](http://www.stretcher.org/posts/opening_reception_for_sfai_mfa_grads/)

Meeker, Cheryl - "Tony Labat tribute @ New Langton Arts"  
Stretcher.org - October 23, 2005  
[http://www.stretcher.org/archives/b-wc\\_a/2005\\_10\\_01\\_wc\\_archive.html](http://www.stretcher.org/archives/b-wc_a/2005_10_01_wc_archive.html)

Miller, Daniel - "Psychometry II"  
Frieze.com - August 4, 2009  
[http://www.frieze.com/shows/review/psychometry\\_ii/](http://www.frieze.com/shows/review/psychometry_ii/)

Motley, John - "International Invitational Triennial of Contemporary Wind Chimes Offers Stinging Critique of Art World"  
The Oregonian - April 15, 2014

Müller, Dominikus - "Diskreter Blick in die Kristallkugel"  
Artnet - April 3, 2009  
<http://www.artnet.de/magazine/psychometry-ii-bei-arratia-beer-berlin/>

Gregory, Jarrett; Gioni, Massimiliano - Altoids Award 2008: Emerging Art in America (catalog)  
New York: New Museum, 2008

Ragan, Tom - "A Golden State of Artwork"  
Daily Pilot - October 21, 2010

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[http://articles.dailypilot.com/2010-10-21/entertainment/tn-dpt-1022-happs-20101021\\_1\\_exhibit-contemporary-art-circles-or-ange-county-museum](http://articles.dailypilot.com/2010-10-21/entertainment/tn-dpt-1022-happs-20101021_1_exhibit-contemporary-art-circles-or-ange-county-museum)

Santos, Dorothy - "The Urgency of Desire Meets the Immutability of Time"  
Hyperallergic - August 7, 2013

<http://hyperallergic.com/77963/the-urgency-of-desire-meets-the-immutability-of-time/>

Space Bandee - "The 7th Busan International Video Festival (catalog)"  
Korea: Space Bandee, 2010

Sussman, Matt - "Goldies 2010: Jennifer Locke"  
November 2, 2010

<http://mattsussman.com/post/2417289395/goldies-2010-jennifer-locke>

Tuck, Geoff - "Tad Beck and Jennifer Locke at LACE"  
<http://notesonlooking.com/?p=12693>, March 9, 2012

Wahlquist, Grant - "Gender Bender!"  
Riviera - October 2010.  
<http://digital.modernluxury.com/publication/?i=47561&page=1>

### Publications

Hengst, Cliff; Hewicker, Scott - Good Times: Bad Trips - San Francisco: Gallery 16 Editions, 2007

Okon, Yoshua - La Panaderia: 1994-2002 - Mexico City: Turner, 2005

### Curatorial Projects

2013 *See You Next Tuesday*, Portland State University, Portland, Oregon

2013 *Cunt*, Rocksbox Fine Arts, Portland, Oregon

2007 *Blah Blah Blah*, Queen's Nails Annex, San Francisco, California

1991 *Pesky Performances*, Artist's Television Access, San Francisco, California