

:: GRANT WAHLQUIST GALLERY

Nyeema Morgan

Born 1977 in Philadelphia, PA
Lives and works in Chicago, IL

Education

Skowhegan School of Painting and Sculpture, Maine, 2009
California College of the Arts, San Francisco, Painting & Drawing Dept., M.F.A., 2007
Cooper Union School of Art, New York, New York, B.F.A., 2000
University of Minnesota, Minneapolis, Non-degree, 1996

Solo and Two-Person Exhibitions

- 2022 Grant Wahlquist Gallery, *Soft Power. Hard Margins.*, Portland, Maine
- 2021 Philadelphia Art Alliance/University of the Arts, *Nyeema Morgan*, Philadelphia (forthcoming)
table, *Soft Power. Hard. Margins.*, Chicago
Intermission Museum of Art, “*Everything I know about Warhol I learned from Kusama. Everything I know about Kusama, I learned from Kosuth. Everything I know about Kosuth I learned from Magritte. Everything I Know...*” (with Mike Cloud)
- 2020 Boulder Museum of Contemporary Art, *THE STEM. THE FLOWER. THE ROOT. THE SEED.*
- 2019 Marlborough Contemporary, *Asians Smaisions and Other Abstract Racial Slurs*, New York (with Mike Cloud)
- 2018 Grant Wahlquist Gallery, *horror horror*, Portland, Maine
- 2016 Staniar Gallery/ Washington & Lee University, *Nyeema Morgan: I, Rhinoceros*, Lexington, Virginia
- 2013 Rotunda Gallery/ BRIC Arts Media Bklyn, *Forty-Seven Easy Poundcakes Like grandma Use To Make*, Brooklyn
- 2012 The Bindery Projects, *The Dubious Sum of Vaguely Discernable Parts*, St. Paul, Minnesota
- 2011 Art in General/ Musée Miniscule, *You Are Here. This Is Now.*, New York, New York
- 2010 John Jay College Gallery/ John Jay College of Criminal Justice/ CUNY, *Nyeema Morgan: Like It Is*, New York, New York

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Selected Group Exhibitions

- 2021 Bowdoin College Museum of Art, *There is a Woman in Every Color: Black Women in Art*, Brunswick, Maine (forthcoming)
PS122, *Downtown Train*, New York
- 2020 Grant Wahlquist Gallery, *The Party's Over*, Portland, Maine
Katherine Nash Gallery/University of Minnesota, *The Beginning of Everything: an Exhibition of Drawings*, Minneapolis
- 2019 The Stuyvesant Fish House, *Fish House 2*, New York
Berkeley Art Center, *Ready*, Berkeley, California
Kellen Gallery/Parsons School of Design, *Museum of Capitalism*, New York
Tiger Strikes Asteroid New York, *Secondary Sources*, New York
Dorsky Gallery, *Distance*, New York
- 2018 SEPTEMBER Gallery, *Out of Line*, Hudson, New York
Bowdoin College Museum of Art, *Second Sight: The Paradox of Vision in Contemporary Art*, Brunswick, Maine
- 2017 Small Editions, *Paperles*, Brooklyn
Grant Wahlquist Gallery, *#1*, Portland, Maine
- 2016 The Bindery Projects, *Itasca*, St. Paul, Minnesota
- 2015 The Drawing Center, *Name It by Trying to Name It: Open Sessions 2014-2015*, New York, New York
Ortega y Gasset, *love child*, Brooklyn, New York
The Drawing Center, *Open Sessions 3*, New York, New York
CSS Bard Galleries/ Bard College, *Signal from Noise*, Annandale-on-Hudson, New York
SPRING/ BREAK Art Show, *A Chorus of Objects*, New York, New York
Smack Mellon, *RESPOND*, Brooklyn, New York
- 2014 North Campus Art Gallery/ Miami Dade College, *the past is more infinite than the future*, Miami, Florida
The Drawing Center, *The Intuitionists*, New York, New York
Kala Art Institute, *Belewe*, Berkeley, California
- 2013 The Studio Museum in Harlem, *The Shadows Took Shape*, New York, New York (in collaboration with William Cordova & Otebenga Jones & Associates)
The Anya & Andrew Shiva Gallery/ John Jay College/ CUNY, *History! Hauntings and Palimpsests*, New York, New York
Arts Incubator at Washington Park, *Feedback*, Chicago, Illinois
Carol Jazzar Gallery, *Collinear Points*, Miami, Florida
- 2012 Museum of African and Diasporan Arts (MOCADA), *NEWSFEED: Anonymity & Social Media in African Revolutions and Beyond*, Brooklyn, New York
New York Photo Festival 2012, *What Do You Believe In?*, New York, New York

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South Hill Park Arts Centre, *At Play 4*, Bracknell, UK (traveling to OVADA, Oxford, UK and New Ashgate Gallery, Farnham, UK)
Galerie Jeanroch Dard, *Projet Gutenberg*, Paris, France

- 2011 Caribbean Cultural Center African Diaspora Institute, *Dirty Sensibilities: A 21st Century Exploration of the New American Black South*, New York, New York
Abrons Arts Center/ Henry Street Settlement, *It's You Today*, New York, New York
- 2010 New York Artist Residency & Studios Foundation (NARS) *Ready Set Create*, Brooklyn, New York
VerySmallKitchen & Pigeon Wing Gallery, *The Festival of Nearly Invisible Publishing*, London, UK
- 2009 Aljira: A Contemporary Art Center, *Emerge 10*, Newark, New Jersey
Romer Young Gallery (formerly Ping Pong Gallery), *Live + Direct*, San Francisco, California

Selected Collections

Bowdoin College Museum of Art, Maine
The Menil, Houston, Texas
Worcester Art Museum, Massachusetts

Selected Bibliography

- 2021 Torwudzo-Stroh, Jennifer. "A Review of Soft Power. Hard Margins. at table", *Sixty Inches from Center*, Oct 7.
Forsythe, Pamela J. "The Philadelphia Art Alliance presents Nyeema Morgan's Like It Is", *Broad Street Review*, Sept. 3.
Corwin, Will. "THE STEM. THE FLOWER. THE ROOT. THE SEED.", *Arcade Projects*. Jan 27.
Keys, Bob. "Bowdoin museum looks at black women as subjects and artists", *Press Herald*, Aug 29.
DeCordoza, Kerry. "A Hierarchy of Images: A Review of Nyeema Morgan at table", *Newcity*, Aug 27.
Paris, Norm. "Nyeema Morgan Interviewed by Norm Paris: Image-text works that analyze history and power.". *BOMB Magazine*, Jan 5.
- 2018 Tyson, John. "Second Sight: the Paradox of Vision in Contemporary Art". *CAA Reviews*, Oct. 17, 2018 (review).
Kany, Dan. "'Second Sight' brings fresh, provocative visions to Bowdoin Art Museum". *Portland Press Herald*, Mar. 25, 2018.
Tani, Ellen. "Second Sight: The Paradox of Vision in Contemporary Art". *Bowdoin College Museum of Art (catalogue)*.
- 2017 Langevin, Julien. "Where Critical Tides Meet: The Inaugural Show at Grant Wahlquist Gallery", *The Chart*, Vol. 2, No. 3, Spring.

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- 2016 Dickenson, Shiela. "Critic's Pick: Itasca", ArtForum.
Kinsella, Eileen. "18 Female Artists Give Advice to Young Women Starting Out in the Art World", Artnet. Jul 21.
- 2015 "Love Child", Staring at the Wall. Jul 10.
"Art List's 3 Must See Shows: Art You Can't Miss This Week in New York", Art Market Monitor, Jul 15.
Choi, Eun Young. "Donuts and Coffee", Culturehall. Mar 4.
Meier, Allison. "Jam-Packed Spring/Break Art Show Pulls into Moynihan Station", Hyperallergic. Mar 4.
- 2014 Burke, Sarah, "Museums & Galleries: Picks", East Bay Express. Jun.
Wolff, Rachel, "Science Friction: Sci-Fi Gets Real", ARTnews. Mar 5.
"Come Together: Surviving Sandy, Year 1", Daedalus Foundation, exhibition catalogue.
- 2013 "Going On About Town", The New Yorker. Dec 2.
Cotter, Holland. "Going Beyond Blackness, Into the Starry Skies", The New York Times. Nov 14.
Rosenberg, Karen. "The Future is African", The New York Times. Nov 8.
Clark, Abigail. "A Chat Over Pound Cake: Nyeema Morgan Reflects on "Forty Seven Easy Poundcakes"", BRIC Blog, BRIC Arts | Media | Bklyn. Apr 22.
Bortolot, Lana. "Culture Count: How Do We Love Cake? Let Us Count the Ways", The Wall Street Journal. Apr 18.
Dempster, Heike. "Collinear Points" Review, Miami Art Zine. Mar 15.
"Collinear Points | Carol Jazzar", Art Is About, artisabout.com, Feb 20.
- 2012 Moore, Jessica L. & Nance, Nelson. "NEWSFEED: Anonymity & Social Media in African Revolutions and Beyond", Museum of Contemporary African Diasporan Arts. Dec. (exhibition catalogue)
Driessen, Pete. "Art Hounds: 2012 visual art and music highlights", Minnesota Public Radio. Dec 3.
Regan, Sheila. "Nyeema Morgan makes art from pound cake recipes at the Bindery Projects", City Pages. Aug 23.
Scott, Gregory J. "A Cold Scientific Bludgeoning of a Warm Delicious Dessert." Minnesota Monthly, Aug 17.
Palmer, Caroline. "Nyeema Morgan: The Dubious Sum of Vaguely Discernable Parts", City Pages, a*list. Aug 15 -21.
Remes, Dr. Outi & Trench, Cally. At Play 4, exhibition catalogue, Apr.
Blanchard, Benoît. "Projet Gutenberg", oeuvres-revue.net, Feb 29.
- 2010 Curreri, Amanda & Scollon, Erik. Color&Color, Issue #1: Yellow & Purple, San Francisco, CA
- 2009 Genocchio, Benjamin. "A Decade of Emergence", New York Times, Art Review. Aug 28.
Carlin, T.J. "Get Outta Town", Time Out New York, June 23-29.

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SELECT AWARDS & RESIDENCIES

- 2017 Artist-in-Residence, Shandaken Project at Storm King, New Windsor, NY
Keyholder Residency, Lower East Side Printshop, NYC, NY
- 2016 Painters & Sculptors Grant, Joan Mitchell Foundation, NYC, NY
- 2015- '16 Studio Residency Program, Smack Mellon, Brooklyn, NY
- 2014- '16 Open Sessions, The Drawing Center, NYC, NY
- 2013- '14 Art Matters Grant, Art Matters Foundation, NYC, NY
Workspace Program, Lower Manhattan Cultural Council, NYC, NY
- 2010- '11 AIRspace Program, Abrons Arts Center/ Henry Street Settlement, NYC, NY
- 2009 Camille Hanks- Cosby Scholarship, Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 2007 Emerge 10, Aljira: A Center for Contemporary Art, Newark, NJ

VISITING ARTIST, LECTURER, PROFESSOR, PANELIST

- 2017 Visiting Artist, University of Minnesota, Department of Art, Minneapolis, MN
Visiting Artist, University of Cincinnati, College of Design, Architecture, Art & Planning, Cincinnati, OH
- 2016 Visiting Artist, Brooklyn College, Brooklyn, NY
Visiting Artist, Washington & Lee University, Lexington, VA
- 2014 -present Adjunct Instructor, The Cooper Union School of Art, NYC, NY
- 2014 Co-moderator, Book Club: The Invisible Man, The Studio Museum in Harlem, NYC, NY
Visiting Scholar, Department of Art and Art Professions, Steinhardt School, NYU, NYC, NY
- 2011- 2012 Adjunct Instructor, Outreach Program, Cooper Union School of Art, NYC, NY
- 2010 Visiting Artist, Department of Visual Arts, *Brigham Young University*, Provo, UT
- 2010- 2014 Adjunct Assistant Professor, Department of Art & Music, John Jay College of Criminal Justice/ CUNY, NYC, NY

AFFILIATIONS

- 2011 - 2015 Board Member, The Society for the Arts, Religion & Contemporary Culture
- 2014 - 2016 Advisory Board Member, The Bindery Projects, St. Paul, MN