

:: GRANT WAHLQUIST GALLERY

Joe Mama-Nitzberg

Born 1965

Lives and works in Catskill, New York

Education

Art Center College of Design, Pasadena, California, M.F.A., 1995

San Francisco State University, California, B.A., 1989

Solo Exhibitions

- 2021 *Classes in Optical Art*, Grant Wahlquist Gallery, Portland, Maine
- 2019 *A Study in Temperament*, Grant Wahlquist Gallery, Portland, Maine
- 2018 *Things Remembered*, Back Gallery @ Basilica Hudson, Hudson, New York
- 2017 *Picture not Portrait*, Grant Wahlquist Gallery, Portland, Maine
- 2015 Galerie Catherine Bastide, Brussels, Belgium
- 1996 *SURRENDER*, Marc Foxx, Santa Monica, California
- 1995 *Newish Work*, MFA Gallery, Art Center College of Design, Pasadena, California

Selected Group Exhibitions

- 2021 *NADA x Foreland*, Foreland, Catskill, New York
From The Archives: White Columns & 112 Greene Street/112 Workshop, 1970-2021, White Columns, New York
- 2020 *LANA TURNER HAS COLLAPSED!*, Grant Wahlquist Gallery, Portland, Maine
- 2019 *Boyz Keep Swinging*, Keyes Art, Sag Harbor, New York (curated by Maynard Monrow)
Joe Mama-Nitzberg/Marc Swanson, Carolyn Glasoe Bailey Foundation, Ojai, California
- 2018 *The Creek Flows Into the River (New Art from the Hudson Valley)*, Walnut Hill, Hudson, New York
#2 (Henri Paul Broyard, Diana Cherbuliez, Laura Jasek, Karen Lederer, Jennifer Locke + Tad Beck, Joe Mama-Nitzberg, Jill Poyourow), Grant Wahlquist Gallery, Portland, Maine
Red Thread; Good Grief, Collective, Woodstock, New York
- 2017 *#1 (Tad Beck, Diana Cherbuliez, Jordan Kantor, Karen Lederer, Joe Mama-Nitzberg, Nyeema Morgan, Amir Zaki)*, Grant Wahlquist Gallery, Portland, Maine

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- 2016 *Love 2016*, Neiman Gallery at Columbia University, New York, New York
- 2015 *American Masquerade*, Prattsville Art Center, Prattsville, New York
- 2014 *Far From Now*, Bunker 259, Brooklyn, New York (organized by Regina Rex)
Correspondence, PS Hudson, Catskill, New York
- 2012 *B-OUT*, Andrew Edlin Gallery, New York, New York (curated by Scott Hug)
- 2009 *Quizotic*, 1717 Troutman, Brooklyn, New York
- 2001 *Everybody Knows This is Nowhere: An Exhibition in Writing Only*, Pulgar, Caracas, Venezuela (curated by Bruce Hainley and Siobhan McDevitt)
- 1999 *I Me Mine*, Luckman Fine Arts Gallery, California State University, Los Angeles, California
The Living Theater, Salzburger Kunstverein, Salzburg Austria (catalogue)
- 1998 *Recycling Art History*, Pittsburg Center for the Arts (catalogue)
- 1997 *Sunshine and Noir, Art in L.A. 1960-1997*, Louisiana Museum of Modern Art, Denmark (catalogue)
The Shooting Gallery, Los Angeles Contemporary Exhibitions, California
- 1996 Gavin Brown's Enterprise, New York, New York
Stream of Consciousness, University of California, Santa Barbara, California
Studio 246, Marc Foxx, Santa Monica, California
Persona, The Renaissance Society, University of Chicago, Illinois, traveled to Kunsthalle Basel, Switzerland (catalogue)
Studio 246, Künstlerhaus Bethanien, Berlin, Germany
Sampler II, David Zwirner Gallery, New York (curated by Diana Thater)
- 1995 *Dark Memories...*, Marc Foxx Gallery, Santa Monica, California (curated by Larry Johnson)
Gander Mountain High, Number 10, South Pasadena, California
The Big Night (A Show for Colin Gardner), Bradbury Building, Los Angeles, California
Faggots: A Communique from North America, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina (curated by Bill Arning)
- 1994 *Dirty Pictures*, Gramercy Park Int'l/ Chateau Marmont, Los Angeles, California (curated by Jack Pierson)
Stonewall 25, White Columns, New York, New York (curated by Bill Arning)
Red Rover, Three Day Weekend, Los Angeles, California
- 1993 *Zuzuglich*, Merz Akademie, Stuttgart, Germany (curated by Christopher Williams)

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Collaborative Exhibitions (with Marc Swanson)

- 2010 *Kurt*, Seattle Museum of Art, Seattle, Washington (curated by Michael Darling)
- 2009 *Dilettantes, Dandies and Divas*, Gavlak Projects, West Palm Beach, Florida
Other Arrangements, Pacific Design Center, West Hollywood, California
- 2008 *What Comes Naturally*, Fake Estate, New York, New York
If Love Could Have Saved You, You Would Have Lived Forever, Bellwether Gallery, New York, New York

Collections

Museum of Contemporary Art, Los Angeles
Walker Art Center, Minneapolis, Minnesota

Selected Bibliography

- 2021 Jack Pierson, "The Artist Joe Mama-Nitzberg Is Putting His Private Universe on Display," *Interview Magazine*
- 2019 Chris McCormack, "LOVEAIDSRIOT," *Art Monthly*
Julien Langevin, "Review: Picture not Portrait," *Frog*
Joe Mama-Nitzberg & Matthew Brannon in Conversation, *Frog*
Chris McCormack, *LOVE AIDS RIOTS*, Art Monthly
- 2017 Sara Rosen, "Joe Mama-Nitzberg: Picture not Portrait," *Miss Rosen Presents*
Julien Langevin, "Where Critical Tides Meet: The Inaugural Show at Grant Wahlquist Gallery," *The Chart*
- 1998 Vicki Clark, *Recycling Art History*, Pittsburg Center for the Arts, Pittsburg PA (catalogue)
- 1997 Russell Ferguson, "Mike Kelley and the L.A. Art Scene," *BIJUTSU TECHO Magazine*, February, Vol 49.
- 1996 Elizabeth Brown, *Stream of Consciousness*, University of California, Santa Barbara (exhibition catalogue)
Diana Thater, *Person*, Schwabe & Co. AG, Verlag, Basel, Switzerland
Timothy Martin, *L.A.: Particles and Waves*, Studio 246, Künstlerhaus Bethanien, Berlin, Germany (exhibition publication)

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CURATORIAL

2018 *Micky Mouse has grown up a Cow*, University Art Museum, University at Albany,
New York, Curator

AWARDS

2015 Art Matters Grant