

:: GRANT WAHLQUIST GALLERY

Jill Poyourow

Lives and works in Cape Neddick, Maine

Education

California Institute of the Arts, Valencia, California, M.F.A., 1991

California Institute of the Arts, Valencia, California, B.F.A., 1986

Western Washington University, Bellingham, Washington, B.S., 1982

Selected Solo Exhibitions

- 2018 *Red Bikini and Other Works*, Grant Wahlquist Gallery, Portland, Maine
- 2011 *The Natural Progression of Things*, Apex Gallery, South Dakota School of Mines, Rapid City, South Dakota
- 1998 *Paintings, Drawings, and Embroidered Works*, POST, Los Angeles (catalogue with essay by Chris Kraus)
- 1993 *Imperfect Intentions*, Los Angeles Art Project, The Metropolitan Momentary Contemporary Museum (Organized in conjunction with Art/LA'93)
- 1991 *New Work*, Gallery D301, California Institute of the Arts

Selected Group Exhibitions

- 2018 *#2 (Henri Paul Broyard, Diana Cherbuliez, Laura Jasek, Jennifer Locke and Tad Beck, Karen Lederer, Joe Mama-Nitzberg, Jill Poyourow)*, Grant Wahlquist Gallery, Portland, Maine
- 2017 *All Together Now: CalArts Alumni of Boston*, Gallery at Spencer Lofts, Chelsea, Massachusetts
- 2016 *Annual Aids Benefit Exhibition*, Barbara Krakow Gallery, Boston
- 2015 *Annual Aids Benefit Exhibition*, Barbara Krakow Gallery, Boston
- 2012 *Annual Aids Benefit Exhibition*, Barbara Krakow Gallery, Boston
- 2011 *Art For Clearwater: Supporting Tomorrow's Environmental Leaders* First Street Gallery, New York
- 2010 *crisscrossing*, Kellogg Gallery, California State Polytechnic University, Pomona
- 2008 *at the Brewery Project, 1993-2007: the Finale*, Armory Center for the Arts, Pasadena, California (catalogue)
First Trace, Center for Maine Contemporary Art, Rockport

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- 2002 *Stone Soup*, Dave Muller's Three Day Weekend, Los Angeles
- 2000 *Revealing and Concealing: Portraits and Cultural Identity*, Skirball Cultural Center, Los Angeles (catalogue)
mostly the human figure, Otis Gallery, Otis College of Art and Design, Los Angeles
- 1999 *flatfiling*, POST Wilshire, Los Angeles
- 1998 *Life Lessons: How Art Can Change Your Life. The Spence Collection*, Laguna Art Museum, Laguna Beach, California
In the Polka Dot Kitchen, Armory Center for the Arts, Pasadena, California (catalogue)
Contact, The Brewery Project, Los Angeles
L.A. Current: 3 Generations of L.A. Artists, UCLA Armand Hammer Museum of Art and Cultural Center
The Comestible Compost, Gallery 207, Los Angeles
Where am I?—Kiss Kiss—He spots me looking ... and Other Journal Writings, Beyond Baroque, Los Angeles
- 1997 *The Leisure Sector*, Annika Sundvik Gallery, New York
One Hundred Dollar Show, POST Gallery, Los Angeles
- 1996 *Skin Deep*, Thomas Solomon's Garage, Los Angeles
Detours '96, Side Street Projects, Santa Monica,
One Hundred Artists, POST Gallery, Los Angeles, California
- 1995 *The 1995 LACE Annual*, Los Angeles Contemporary Exhibitions, Los Angeles
Eats: Los Angeles International Biennial Invitational, Track 16 Gallery, Bergamot Station, Santa Monica
- 1994 *Winter Invitational*, Patricia Shea Gallery, Santa Monica
Pagine Tessili, Biennale Internazionale delle Arti FiliForme, Biblioteca Rispoli of the Comune di Roma, Piazza Grazioli, Rome (travelled to Biblioteca Civica, Sala Corgnali, Udine, Italy; Biblioteca Comunale, Area ex Lenzi, Quarrata, Italy; Biblioteca Civica, Sala Corgnali, Udine, Italy) (catalogue)
Urban Artists and the Natural World, Guggenheim Gallery, Chapman University, Orange, California (catalogue)
- 1993 *Art/LA'93*, Los Angeles Convention Center, Los Angeles
Downtown Lives, Los Angeles Art Project, Downtown Arts Development Association, Los Angeles
- 1992 *Focus on L.A. Artists*, Pauline Hirsh Gallery, Los Angeles, California
New Directions '92, Barrett Art Center, Poughkeepsie
- 1982 *Photography '82*, Tacoma Art Museum, Washington

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RESIDENCIES, HONORS & AWARDS

- 2008 Finalist, New Hampshire Charitable Foundation Piscataqua Region Artist Advancement Grant
- 2002 Leighton Studio Residency, Banff Centre for the Arts, Banff, Alberta, Canada
- 2000 Art Center Faculty Enrichment Grant, Art Center College of Design, Pasadena, California
Self-Directed Visual Arts Residency in Painting, Banff Centre for the Arts, Banff, Alberta, Canada

Teaching

- Since 2012 Adjunct Faculty, York County Community College, Wells, Maine
- 2001-2004 Adjunct Faculty, Pierce College, Woodland Hills, California
- 2000-2002 Professor, California State University, Los Angeles
- 2002 Substitute Faculty, California Institute of the Arts, Valencia
- 1995-2001 Permanent Adjunct Faculty and Graduate Advisor, Art Center College of Design, Pasadena, California

Selected Bibliography

- 2010 Lee Davison, "Diverse Artist Draws from her collections for this exhibit," *Portsmouth Herald*, August 4, 2010
- 2009 Ruth Maron, "Open Season for Art," *York Weekly*, May 6, 2009
- 2000 *LA Weekly*, Los Angeles, September 1, 2000
Shawn Hubler, "Art Show Asks: Who Are We?," *Los Angeles Times*, September 14, 2000
John Biederman, "'Revealing and Concealing: Portraits & Cultural Identity' at the Skirball Cultural Center," *Artweek*, November, 2000
- 1998 Cathy Curtis, "Human Spirit Infuses Life," *Los Angeles Times*, December 23, 1998
Claudine Ise, "Stable Experience," *Los Angeles Times*, May 29, 1998
William Wilson, "Food Preserved With a Twist 'In the Polka Dot Kitchen,'" *Los Angeles Times*, October 20, 1998
- 1996 Cathy Curtis, "Convergent Ideas," *Los Angeles Times*, January 23, 1996
Susan Kandel, "Domesticated Identity," *Los Angeles Times*, January 11, 1996
- 1994 Cathy Curtis, "Natural Reactions to the World," *Los Angeles Times*, September 14, 1994

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Daniella Walsh, "Creative assaults on Problems of the Age," *Orange County Register*, July 22, 1994

1993

Peter Kosenko, "FAR Bazaar at the Old Federal Reserve Building," *Artweek*, January 21, 1993

Hope Urban, "Downtown's Art Revolution," *Los Angeles Reader*, December 10, 1993