

## **:: GRANT WAHLQUIST GALLERY**

### **Henri Paul Broyard**

Born in Los Angeles, CA  
Lives and works in Los Angeles, CA

### **Education**

California College of the Arts, San Francisco, BFA in Drawing and Painting, 2013  
Kunstakademie, Dusseldorf, Germany, Klasse Peter Doig, 2014

### **Solo Exhibitions**

- 2024            *Deadbolt*, Tyler Park Presents, Los Angeles
- 2023            *Piebald*, Grant Wahlquist Gallery, Portland, Maine
- 2022            *Chicane*, Foreland, Catskill, New York  
*Cartwheel*, Post, Zurich
- 2021            *Jamboree*, Grant Wahlquist Gallery, Portland, Maine
- 2019            *Episode 2*, Grant Wahlquist Gallery, Portland, Maine
- 2018            *Twelve*, Grant Wahlquist Gallery, Portland, Maine
- 2013            *ROOM*, CCA Campus Center Gallery, San Francisco, California

### **Selected Group Exhibitions**

- 2022            *Maverick Magician Muse*, Deli Gallery, New York
- 2021            *Subliminal Horizons*, Alexander Gray Associates, New York and  
Germantown, New York  
*Uncoiling*, Gern en Regalia, New York
- 2019            Coustof Waxman, Brooklyn, New York  
Threefourthreefour, Brooklyn, New York
- 2018            #, Cindy Rucker Gallery, New York  
Galerie Rainboww, New York  
#3 (*SOMETIMES THEY COME BACK...*), Grant Wahlquist Gallery,  
Portland, Maine  
#2 (*Henri Paul Broyard, Diana Cherbuliez, Laura Jasek, Jennifer Locke +  
Tad Beck, Karen Lederer, Joe Mama-Nitzberg, Jill Poyourow*), Grant  
Wahlquist Gallery, Portland, Maine  
*Home Edition*, Essex Flowers, New York
- 2017            *MOODS*, SOLA Art Gallery, Los Angeles, California

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- 2016            Group Exhibition, School of Painting Hangzhou, Zhejiang Province, China (catalogue)  
*Details & Restrictions*, CubeSmart Storage Facility, Brooklyn, New York  
*BUZZ*, Tom Dick or Harry, Dusseldorf, Germany  
*Rock'n'Roll Nightmare*, 41 Cooper Square Gallery, New York, New York
- 2015            *You Can't Loose if You Don't Play*, Haphazard Gallery, Los Angeles, California  
*Merhm Bactm*, Merhm Bactm @ 119 Essex St, New York, New York
- 2014            *Runguang 2014*, Dusseldorf, Germany
- 2013            *The Water is Fine*, Mercury 20 Gallery, Oakland, California

### Selected Publications

- 2023            Carl Little, "Piebald" (Review), Art New England
- 2021            Maximiliano Durón, Alex Greenberger, "The Best Booths at NADA Miami," *ArtNews*, December 1, 2021  
Jorge S. Arango, "The complexity of memory emerges from Henri Paul Broyard's layer's" (Jamboree at Grant Wahlquist Gallery Review), *Portland Press Herald*, July 25, 2021
- 2019            Andrew Russeth, "Art Los Angeles Contemporary Fair Lifts Off," *ArtNews*, February 14, 2019
- 2018            Jenna Crowder, "The Poetics of Henri Paul Broyard's Interiors," *The Rib*, March 10, 2018
- 2016            "two thousand fifteen" (self-published artist book)
- 2015            *Surface Magazine* No. 124  
*Pacific Dissent Magazine* (March/April)
- 2012            Studio Visit Magazine, Volume Twenty