

:: GRANT WAHLQUIST GALLERY

Tad Beck

Born 1968 in Exeter, NH
Lives and works in Vinalhaven, ME

Education

School of Visual Arts, New York, New York, BFA in Photography, 1991
Art Center College of Design, Pasadena, California, MFA in Fine Art, 2003

Solo and Two Person Exhibitions

- 2021 *Tad Beck: Eyes of*, Grant Wahlquist Gallery, Portland, Maine
- 2019 *Tad Beck: Technique/Support*, Grant Wahlquist Gallery, Portland, Maine
- 2017 *Tad Beck: The accident*, Grant Wahlquist Gallery, Portland, Maine
- 2016 *Tad Beck + taisha paggett + Yann Novak*, Volume, Los Angeles
- 2014 *Double Document*, Fischer Center, Bard College, Annandale-on-Hudson, New York
- 2013 *Tad Beck and Diana Cherbuliez*, Theodore:Art, Brooklyn
- 2012 *Tad Beck and Jennifer Locke: Capsize*; Los Angeles Contemporary Exhibitions
- 2011 *Tad Beck: Channels*, Samuel Freeman Gallery, Santa Monica, California
- 2010 *Tad Beck: Palimpsest*, Los Angeles County Museum of Art
- 2003 *Roll*, Art Center College of Design, Pasadena, California
Blow, Art Center College of Design, Pasadena, California
- 1998 *The Seven Deadly Saints*, Center for Maine Contemporary Art, Rockport
- 1993 *Cruciphoenix*, Gleason Fine Art, Portland, Maine
- 1992 *The Star of Hope Sequence*, Marisa Del Re Gallery, New York
- 1990 *The Star of Hope Cycle*, Haven Gallery, Vinalhaven, Maine
- 1989 *(Not) Portraiture*, Spectrum Gallery, Boston

Selected Group Exhibitions

- 2021 *Parallax/Geography*, Institute of Contemporary Art, Portland, Maine
- 2020 *LANA TURNER HAS COLLAPSED!*, Grant Wahlquist Gallery, Portland, Maine

:: GRANT WAHLQUIST GALLERY

- 2019 *Be Seen: Portrait Photography Since Stonewall*, Wadsworth Atheneum, Hartford, Connecticut
- 2018-19 *2018 Biennial*, Center for Maine Contemporary Art, Rockland, Maine
There's No Beginning and There's No End, Buoy Gallery, Kittery, Maine
- 2018 #3 (*Sometimes They Come Back...*), Grant Wahlquist Gallery, Portland, Maine
#2 (*Broyard, Cherbuliez, Jasek, Locke + Beck, Lederer, Mama-Nitzberg, Poyourow*), Grant Wahlquist Gallery, Portland, Maine
- 2017 #1 (*Tad Beck, Diana Cherbuliez, Jordan Kantor, Karen Lederer, Joe Mama-Nitzberg, Nyeema Morgan, Amir Zaki*), Grant Wahlquist Gallery, Portland, Maine
International Discoveries, FotoFest, Houston
Mentors, CFHill Art Space, Stockholm
- 2016 *Powerful Babies: Keith Haring's Impact on Artists Today*, Spritmuseum, Stockholm
- 2015 *FiveSixSevenEight*, HERE Art Center, New York
- 2014 *Perfectly Strange*, Worcester Art Museum, Massachusetts
Make & Do, Philadelphia Photo Arts Center
- 2013 *Essential: Selections from the Permanent Collection*, UCR Sweeney Art Gallery, Riverside, California
Secrets, Loss, Memory, and Courage: Works by Gay Male Artists, Addison Gallery of American Art, Andover, Massachusetts
Educational Complex Edit: Students of Mike Kelley, Zeitgeist Multi-Disciplinary Arts Center, New Orleans
Educational Complex Edit: Students of Mike Kelley, TAG, The Art Gallery of the University of Western Florida, Pensacola
- 2012 *Light, Motion, Sound*, Ogunquit Museum of American Art, Maine
- 2011 *Time*, Curator's Voice Art Network, Miami
Narratives of the Perverse, Jancar Gallery, Los Angeles
- 2010 *ReCycle-Bike Culture in Southern California*, UCR Sweeney Art Gallery, Riverside, California
Its Own Nothingness, Krowwork, Oakland, California
Capture, Maine Museum of Photographic Arts, Falmouth
- 2009 *I Like Winners: Subjectivity and Sport*, Sheppard Gallery, University of Nevada, Reno
- 2008 *Is Pain Your Pleasure*, Apex Art, New York
Folk Music, Monte Vista Projects, Los Angeles
New Additions to the Permanent Collection, Portland Museum of Art, Maine

:: GRANT WAHLQUIST GALLERY

- 2005 *2005 Biennial*, Portland Museum of Art, Maine
Adjunct, Lindhurst Gallery at the University of Southern California, Los Angeles
- 2000 *Photography in Maine*, Center for Maine Contemporary Arts, Rockport
- 1998 *Bowie*, Rupert Goldsworthy Gallery, New York
Group Exhibition, Rupert Goldsworthy Gallery, New York
Digital Art, Maine Coast Artists, Rockport
- 1997 *Very Large Array*, Debs & Co., New York
SVA Alumni, Howard Greenberg Gallery, New York
- 1996 *Vinalhaven*, Between the Muse Gallery, Rockland, Maine
Bailey House Benefit, Castelli Gallery, New York
Body Parts, Ambrosino Gallery, Miami
- 1995 *Semaphore*, Bill Bace & Art Initiatives, New York
Me, Dru Arstark, New York
- 1994 *Granite, Lobsters & Art*, Maine Coast Artists, Rockland
Summer Group Show, Dru Arstark, New York
The Process, The Fog Gallery, Vinalhaven, Maine
- 1993 *Inaugural Exhibition*, Gleason Fine Art, Portland, Maine
The Next Generation, Addison Gallery of American Art, Andover, Massachusetts
Curated by Bill Maynes, Old Chatam, New York
- 1992 *Body Parts*, Nathalie Karg Gallery, New York
- 1991 *Printmaking*, The Visual Arts Gallery, New York
Women and the American Dream Machine, CSI, New York
- 1990 *The Star of Hope Cycle*, Vinalhaven Press, New York
Printers of the Press, The Fog Gallery, Vinalhaven, Maine
Printmaking, The Visual Arts Gallery, New York
- 1989 *Diversities*, Baxter Gallery, Maine College of Art, Portland

Selected Collections

Addison Gallery of American Art, Andover, Massachusetts
Fisher Landau Center for Art, Long Island City, New York
Los Angeles County Museum of Art
Museum of Fine Arts, Houston
Portland Museum of Art, Maine
Sweeney Art Gallery, University of California, Riverside
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Worcester Art Museum, Massachusetts

:: GRANT WAHLQUIST GALLERY

Selected Bibliography

- Natasha Gural, *Challenge Your Notions Of Photography And Landscape With Two Exhibitions Exploring Decades of Processes And Ideology*, Forbes.com, January 29, 2021
- Jorge S. Arango, *Art review: Experimental photography on display in joint exhibits at MECA*, Portland Press Herald, January 24, 2021
- Katie Vida, *Resonant Frequencies in Tad Beck's "Technique/Support,"* The Chart, Summer 2019
- Art New England (Cover), September/October 2018
- Julien Langevin, *Where Critical Tides Meet: The Inaugural Show at Grant Wahlquist Gallery*, The Chart, Spring 2017
- Bill Arning and Rick Herron, *Powerful Babies: Keith Haring's Impact on Artists Today* (catalog), September 2015
- Laurence Levey, *Strange as it May Seem*, Worcester Magazine, December 11, 2014
- Siobhan Burke, *Visual Arts Come to the Theater as Genres Blend and Bend*, New York Times, November 23, 2014
- Tad Beck and Diana Cherbuliez*, ArtFCity, March 4, 2013
- Katarina Hybenova, *Tad Beck and Diana Cherbuliez*, Bushwick Daily, January 29, 2013
- Exhibit at UWF honors video artist Mike Kelley*, Pensacola News, February 7, 2013
- Jennifer Doyle, Grant Wahlquist, Marjorie Vecchio, *Tad Beck and Jennifer Locke: Capsize* (catalogue), University of Nevada, 2012
- Geoff Tuck, *Tad Beck and Jennifer Locke at LACE*, Notes On Looking, March 9, 2012
- Shana Nys Drambot, *Capsize*, LA Weekly, March 2012
- Bill Bush, *Tad Beck: Channels*, Huffington Post, February 15, 2011
- Catherine Wagley, *Narratives of the Perverse II*, Curve Wire, February 2011
- Diana Calder, *Tad Beck: Channels*, Art Scene, February 2011
- Shana Nys Drambot, *Real Genteel*, LA Weekly, January 2011
- Christopher Michno, *Spoke of Genius*, IE Weekly, November 2010
- Shana Nys Drambot, *Tad Beck: Palimpsest*, Flavorpill, September 2010
- Tad Beck: Palimpsest Daily*, Daily Du Jour, August 2010
- Tad Beck: Palimpsest*, Unframed the LACMA Blog, August 2010
- Mathew Rana, *Its Own Nothingness*, Art Practical, August 3, 2010
- Christopher Knight, *Manly Pursuits*, Los Angeles Times, July 25, 2010
- Brian T. Allen and Michael Ned Holte, *Tad Beck: Palimpsest* (monograph), 2010
- Grant Wahlquist, *Tad Beck*, Aspect: The Chronicle of New Media Art, Spring 2010
- I Like Winners: Sport & Selfhood* (catalogue), January 2009
- Best of Portland: Editors' Choice*, Portland Phoenix, November 2005
- 2005 Biennial*, Art New England, October-November 2005
- Home Videos*, Portland Phoenix, April 7, 2005
- Exhibit Boasts Bodies of Work*, Bowdoin Orient, 2005
- PMA Biennial*, Courier Gazette, April 7, 2005
- 2005 Biennial* (catalogue), April, 2005
- One Really Big Show*, Maine Times, August 17, 2000
- Bowie*, Time Out New York, December 10, 1998